

Position Description:

FEMALE DIRECTOR IN RESIDENCE 2018/19

Reports to: Artistic Director & Co-CEO

Works closely with: Executive Producer & Co-CEO, Resident Artists and Dramaturg, Producer, Company Manager and Production Manager.

Contract term: May 2018 to November 2019

ABOUT THE PROGRAM

Malthouse Theatre's annual Female Director in Residence program provides intensive career development and a salary to a female theatre artist. The only opportunity of its kind in Australia, the principal objective is to embed the director within Malthouse Theatre's core staff structure while providing a practice-based professional development opportunity. In 2018, the Female Director in Residence is generously supported by Craig Reeves.

The program aims to offer a deeply engaged development opportunity that provides for genuine career progression towards professional theatre practice. Since its inception in 2011, the Female Director in Residence program has supported six outstanding artists. The success of the program has been palpable, with participating directors now working regularly at Malthouse Theatre and around Australia.

To build on this success, in 2018 the Female Director in Residence position is reserved for a theatre artist from a Culturally & Linguistically Diverse (CALD) or Indigenous background.

POSITION SUMMARY

As part of Malthouse Theatre's core creative team, the Director in Residence contributes to the company's ongoing artistic conversations about programming, development and artistic consultation.

Over an eighteen-month period, the Director in Residence is immersed in the day-to-day activities of the company, receives mentoring and support to develop a new project or curated event, as well as a directing attachment on a Malthouse Theatre production. The contract term includes handover from the previous Director in Residence in May 2018.

This is a part-time contract position based at The Coopers Malthouse in Southbank, equivalent to 2 days per week, structured in consultation with the Executive.

MEASURABLE OUTCOMES

1. Participation in day-to-day company activity
2. Contribution to planning, artistic conversation and dramaturgy
3. Professional skills development in directing new creative projects
4. Provision of a final residency report

KEY DUTIES & RESPONSIBILITIES

Directing and new work development

- Assisting on a Malthouse Theatre production
- Creative development of a new work or collaborative project

Artistic programming and company activity

- Participation in artistic planning
- Attendance at regular staff meetings and company activities including events, strategic planning and opening night functions
- Consultation and feedback on company development activities and artist development initiatives
- Attend rehearsals and performances of Malthouse Theatre productions

Industry and audience engagement

- Represent Malthouse Theatre at conferences, workshops and performances outside the company as required
- Write reports, commentary or contributions for the Executive or Marketing team
- Additional activity as agreed, including Time to Talk post-show discussions, attendance at Malthouse Theatre launches and development functions.

KEY SELECTION CRITERIA

1. Demonstrated experience working as a theatre artist or director, with a minimum of 3 to 5 years of practice outside of tertiary or vocational studies
2. A strong understanding of Malthouse Theatre's work, an alignment with our artistic goals and theatre-making practice, and a passion for collaborating and working in a mainstage context

PLEASE NOTE: This position is only open to applicants from a Culturally & Linguistically Diverse (CALD) or Indigenous background.

Cultural and linguistic diversity is a broad concept and encompasses those who identify as having a specific cultural or linguistic affiliation by virtue of their place of birth, ancestry, ethnic origin, religion, preferred language, language(s) spoken at home, or because of their parents' identification on a similar basis. Aboriginal and Torres Strait Islander artists are also eligible to apply for this position.

The recruitment of this position is intended to constitute a special equal opportunity measure under section 8(1) of the Racial Discrimination Act 1975 (Cth), s12 of the Equal Opportunity Act 2010 (Vic) and s8(4) of the Charter of Human Rights and Responsibilities Act 2006 (Vic).

If you are not sure about your eligibility to apply for this role, please contact Annie Bourke, General Manager via [email](#) or phone 03 9685 5150

HOW TO APPLY

To apply for the position, please submit a maximum of 2 pages, addressing the Key Selection Criteria above, noting how the residency would enhance your practice as a director and a brief bio or CV.

Send your application via email to careers@malthousetheatre.com.au

Applications must be received by **5pm on Friday 13 April 2018**.

Late applications will not be accepted.

Further Information

Visit malthousetheatre.com.au

If you have any enquiries about the position or your eligibility, please contact Annie Bourke, General Manager on 03 9685 5165 or abourke@malthousetheatre.com.au

INHERENT PHYSICAL REQUIREMENTS

The physical requirements of this position are consistent with those of a resident director in a theatre company. You agree to advise Malthouse Theatre of any pre-existing injuries or conditions that may arise that might inhibit you in the physical requirements of the position.