

RELAXED GUIDE

THE TEMPLE

THE TEMPLE LE E E E



RELAXED PERFORMANCE:
SATURDAY 11 MAY 2019, 2.00pm

3 - 26 MAY



**MALTHOUSE
THEATRE**

VISUAL GUIDE: MALTHOUSE THEATRE
THE COOPERS MALTHOUSE,
113 STURT STREET, SOUTHBANK VIC 3006

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This document is dated 8 May 2019.

The Temple is a devised performance that has evolved and changed throughout its rehearsal period. We might expect further changes as the performance season progresses, so please check back regularly for updates.

WHAT IS A RELAXED PERFORMANCE?

Theatre demands things of us. As an audience occupying a space, and as humans processing ideas and relationships. Both have rules, both explicit and implicit. These rules were designed for a certain kind of audience, but this kind of audience is not all kinds of audiences.

Relaxed performance was originally designed to make theatre spaces accessible to autistic people, and those with sensory processing differences. This showing, using the same techniques, will be designed to open the theatre space to all those wanting a relaxed evening at the theatre!

What does that mean for you?

For you, when you come to this performance:

- the lights, sound, and stagecraft will be augmented for a softer, smoother viewing experience.
- the audience space will have the social expectations altered, so an audience may walk around, come and go as they please, and be able to engage in calming activities, such as rocking, humming, stimming and the like
- the Malthouse staff will be on hand to take any overwhelmed patrons to our quiet space, where they may take a moment to settle themselves in private and return to the performance as they wish.

GETTING TO THE VENUE

The Coopers Malthouse is located at 113 Sturt Street, Southbank. The closest tram stop is Stop 18 Grant St/Sturt St (Route 1).

Pictured: The view of Stop 18 with Malthouse and ACCA in the distance



The Coopers Malthouse can also be accessed from St Kilda Road (via any tram going down St Kilda Road). In this instance, it is a few minutes' walk from Stop 17 Grant St, Police Memorial/St Kilda Rd.

Flinders Street Station is approximately fifteen minutes' walk away.

There are also bike racks and a Melbourne Bike Share station outside the theatre.

Limited on-street parking is available on Grant Street, Sturt Street and Dodds Streets. Two disabled parking spaces are just outside The Coopers Malthouse entrance on Sturt Street.

The closest secure carparks are:

- Arts Centre Melbourne Car Park (enter from Sturt Street)
- The Australian Ballet Centre Car Park (2 Kavanagh Street)

VENUE IMAGES (EXTERNAL, BOX OFFICE, AND BAR)

There are two wheelchair-accessible entrances to The Coopers Malthouse. Both lead into the long, spacious foyer.

Pictured: entrance closer to Sturt Street



Pictured: entrance closer to Dodds Street



The entrance closer to Sturt Street opens into the café section of the foyer, while the entrance closer to Dodds Street opens into the box office on your left. There is a balcony level to the foyer.

Pictured: the long foyer space showing the toilets and bar



Toilets are located in the foyer and are positioned opposite the bar.

There is a café located inside the foyer where you can buy food and drink. The café is closest to the Sturt Street entrance.

Pictured: the café near the Sturt Street entrance.



The box office is located nearer to the Dodds Street entrance under two poster lightboxes. The Beckett Theatre is to the right of the box office.



When there is a show happening in the theatre, the foyer space can get very crowded and noisy.

Pictured: the foyer space during a show



QUIET SPACES

There will be a designated Quiet Space provided for a Relaxed Performance. This may be upstairs in one of our rehearsal rooms, which are all located on the top floor of The Coopers Malthouse. They can be accessed by stairs or by lift. Please check with the box office or with a Malthouse staff member, who can show you where to find the Quiet Space.

Pictured: the stairs in the foyer that lead up to the rehearsal spaces.



The Malthouse courtyard is often a quieter space than inside the building. The courtyard is an outdoor space with seating provided, and tables where you can eat and drink.

Pictured: the Malthouse courtyard.



THEATRES

The Malthouse has three theaters, The Merlyn, The Beckett and the Tower Theatre. *The Temple* is playing in the Beckett Theatre.

All theatres and spaces at the Malthouse are clearly marked. There are many staff members who will be able to assist you if you have any questions.

Below is a picture of inside the Beckett Theatre.



The theatre seats are organized in rows, labelled with letters from A to Z. Each seat also has a number on it. Your ticket will show which row and seat number you can sit in.

Pictured: theatre seats with number labels



THE TEMPLE CAST



ALJIN ABELLA
Co-Creator & Cast



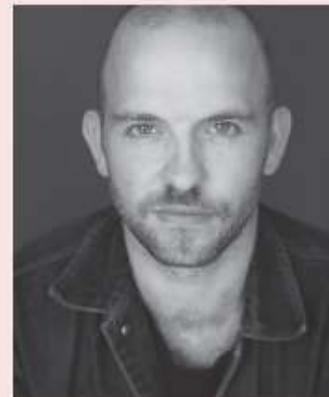
ASH FLANDERS
Co-Creator & Cast



GENEVIEVE GIUFFRE
Cast



MISH GRIGOR
Co-Creator & Cast



MARCUS MCKENZIE
Co-Creator & Cast

CONTENTS WARNINGS CHECKLIST

Below is a checklist of general items that would require a content warning. Tick where appropriate.

Content	In the performance?
Swearing	Frequent
Rape and Sexual Assault	Nothing relevant
Abuse (physical, mental, emotional, verbal, sexual)	Characters draw on another's face while he is asleep. Characters abuse and insult each other loudly as part of a group therapy exercise.
Child abuse/pedophilia	A realistic-looking baby doll is dropped on the floor.
Self-injurious behavior (self-harm, eating disorders, etc.)	References to knives, and an injury that caused a scar. A character juggles a sword in mime.
Talk of drug use (legal, illegal or psychiatric)	Characters talk about being drunk. Reference to an alcoholic character (offstage) A character buys cigarettes.
Suicide	The characters participate in a comically bungled suicide pact at the end of the show.
Descriptions/pictures of medical procedures (even if they don't contain blood or gore)	Pathology tests, urine samples, etc.. One character has thrush. Explicit discussions about pregnancy including during and after childbirth. Discussion of suppositories. Discussion of food allergies. References to epilepsy, diabetes.

Descriptions/pictures of violence or warfare (including instruments of violence, such as knives or guns)	References to knives, and an injury that caused a scar. A character juggles a sword in mime. Two characters wrestle in a fist fight.
Corpses, skulls or skeletons	Nothing relevant
Needles	References to medical injections and syringes.
Discussions of -isms, shaming, or hatred of any kind (racism, classism, hatred of cultures/ethnicities that differ from your own, sexism, hatred of sexualities or genders that differ from your own, anti-multiple, non-vanilla shaming, sex positive shaming, fat shaming/body image shaming, neuroatypical shaming)	Some ableist and sexist views are referenced.
Any time slurs are used (this includes words like “stupid” or “dumb”, which are still widely considered to be socially acceptable)	Occasional “dumb”, “stupid”, in reference to relating a story about third parties. Characters abuse and insult each other loudly as part of a group therapy exercise.
Trans* degendering, or anti-trans* views of bodies	Nothing relevant
Dismissal of lived oppressions, marginalization, illness or differences	Nothing relevant
Kidnapping (forceful deprivation of/disregard for personal autonomy)	Nothing relevant
Discussions of sex (even consensual)	References to dating and sex, relating encounters characters have had. Discussion of smells during sex.

Death or dying	<p>Reference to thinking a character is dead when they sleep with their eyes open.</p> <p>A character refers to their dead sister.</p> <p>A story about playing dead (murdered) as a child.</p> <p>A story about a near death experience.</p> <p>An explicit discussion of cremation, and comparing funerals.</p> <p>The characters participate in a comically bungled suicide pact at the end of the show.</p>
Spiders, Insects, Snakes, Scorpions, other potentially alarming animals	Nothing relevant
Vomit	<p>Reference to baby vomit in conversation.</p> <p>A character makes a vomiting sound to express disgust.</p>
Pregnancy/childbirth	One character is pregnant, although this is unclear if it is true.
Blood	Nothing relevant
Serious injury	Nothing relevant
Scarification	Discussion of a character's old scar.
Nazi paraphernalia, and other Hate Symbols	Nothing relevant
Animal cruelty or animal death	Nothing relevant
Depictions of Violence, realistic or comic	Nothing relevant
Depiction of pornography (including child pornography)	Nothing relevant
Incest (including consensual relationships)	Nothing relevant
Miscarriages/Abortion	References to miscarriage in conversation.

Torture	Nothing relevant
Jump Scare scenes	Loud dynamic sound.
Mental illness	The play is set at a group therapy retreat and includes references to the participants' mental health treatments.
Nudity	Full male nudity.
Smoke/Haze	A smoke machine effect at the close of the show.

HOW TO BOOK / CONTACT US

The Relaxed Performance of *The Temple* takes place on Saturday 11 May, at 2.00pm

You can book tickets online at <https://malthousetheatre.com.au/whats-on/the-temple> or over the phone on 03 9685 5111.

Use the promo code “RELAX” for discounted tickets, which are \$35 each.

Seating is allocated, and you can select where you are seated. Not all seats to this session are on sale, to make sure the theatre is comfortable and there is space to move if you feel the need to do so.

Enquiries

Please contact us with any questions about this performance or your experience at Malthouse Theatre. Let us know if there’s anything that isn’t covered in this pack, or if there’s anything else you might need to ensure an enjoyable experience.

Please contact Malthouse Theatre Producer, Toby Sullivan at tsullivan@malthousetheatre.com.au or 03 9685 5165.