

2018

THEATRICAL ADVENTURES
FOR YOUNG AUDIENCES
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**MALTHOUSE
PROMPT**

**TEENAGERS
+ THEATRE =
TRANSFORM-
ED LIVES**

WELCOME.

Malthouse Theatre invites you to join us for a season of theatre offering unique perspectives and asking piercing questions. We encourage our young audiences and artists to dive in and engage deeply with all aspects of our work. In 2018 we offer an extensive range of productions, workshops and programs with the support of our Prompt Education partner, Victoria University. This coming together of students, teachers and Malthouse Theatre artists provides opportunities for provocation, entertainment and debate.

We are very much looking forward to seeing you at Malthouse Theatre in 2018.



Matthew Lutton /
Artistic Director



Vanessa O'Neill /
Youth and Education Manager

PHOTOGRAPHY /

Season 2018 photography / Zan Wimberley
Show Imagery: *Picnic at Hanging Rock & Away* / Pia Johnson
Education photography / Sarah Walker

ART DIRECTION & DESIGN /

Hours After
hoursafter.com.au



VCE THEATRE STUDIES (UNIT 3)

6 – 15 FEB
MERLYN THEATRE

*A Malthouse Theatre and
Black Swan State Theatre
Company production.*

A PLAY BY / **Tom Wright**
adapted from
Joan Lindsay's novel
DIRECTION /
Matthew Lutton
CAST /
Harriet Gordon-Anderson
Arielle Gray
Amber McMahon
Elizabeth Nabben
Nikki Shiels

SET & COSTUME DESIGN /
Zoë Atkinson
LIGHTING DESIGN /
Paul Jackson
COMPOSITION /
Ash Gibson Greig
SOUND DESIGN /
J. David Franzke

PICNIC AT HANGING ROCK

BACK BY POPULAR DEMAND

On a blistering summer's day in 1900, four private school girls and a teacher venture up Hanging Rock. All but one vanish, never to be seen again. And so, the nightmare begins.

After sell-out seasons in Melbourne and Edinburgh, Matthew Lutton's production of *Picnic at Hanging Rock*

returns for a Malthouse Theatre encore before heading directly to the Barbican in London.

In a chilling adaptation, five school girls recount this enduring Australian mystery, in a production that saw audiences screaming in their seats. Joan Lindsay's summer classic is more haunting than ever.

★★★★★ 'AN EXPERIENCE DESIGNED
TO BEGUILE.' – HERALD SCOTLAND

PLAYLISTED FOR VCE DRAMA

9 FEB – 4 MAR

BECKETT THEATRE

*A Malthouse Theatre
and Queensland
Theatre production.*

BY / **Osamah Sami**
adapted for the stage
by **Osamah Sami** and
Janice Muller
DIRECTION /
Janice Muller

CAST /
Rodney Afif
Veronica Neave
Osamah Sami
SET & COSTUME DESIGN /
Romanie Harper
LIGHTING DESIGN /
Ben Hughes

GOOD MUSLIM BOY

BY OSAMAH SAMI

Osamah Sami's father inspired him to believe that anything was possible, and he's been testing the limits his entire life. He speaks six languages. He has a black belt in taekwondo and a fake medical degree. He starred as Saddam Hussein in a musical comedy, then got mistaken for a terrorist at an airport in the USA.

Osamah's father is his hero. When the pair visit Iran together, his hero dies.

To bring his body back to Australia, Osamah must draw on every ounce of will and wit to wend his way through the minefield of Iranian bureaucracy.

Drawing from his award-winning novel of the same name and his recent smash hit film *Ali's Wedding*, *Good Muslim Boy* recounts Osamah's hilarious and heartbreaking personal history, and the beauty and contradictions found at the cross currents of two cultures.

**'YOU'LL NEVER KNOW WHETHER TO LAUGH OR CRY
BUT IT'S GUARANTEED TO MOVE YOU.'** – DAILY REVIEW

HIGHLIGHT OF SEASON 2018

4 MAY – 2 JUN

MERLYN THEATRE

A Malthouse Theatre
and Belvoir production.
Proudly supported by
Art Series Hotel Group.

BY / Peter Carey
ADAPTED FOR THE
STAGE BY /
Tom Wright
DIRECTION /
Matthew Lutton

CAST INCLUDES /
Marco Chiappi, Will McDonald
Amber McMahon, Charlotte
Nicdao, Susan Prior, Anna
Samson, Mark Coles Smith,
Toby Truslove
SET & COSTUME DESIGN /
Marg Horwell
LIGHTING DESIGN /
Paul Jackson

BLISS

BY PETER CAREY

For Harry Joy, dying was the first in a series of twisted inconveniences.

After a heart attack at age 38, the successful Ad Man awakens to a perverse vision of Australia. Fakes instead of family. Betrayal where there once was loyalty. Cancer everywhere. Insightful as always, Harry concludes this must be Hell, *literally*.

Peter Carey's Miles Franklin Award winning novel is a hallucinogenic trip of self-discovery and impulse is brought to life In another stellar collaboration from the team behind *Picnic at Hanging Rock*.

Follow Harry as he clamours for his soul, from suburbia to the asylum, destined for a seedy hotel room, and bliss in the back of beyond.

'A SUSTAINED AND SARDONIC FABLE ON THE FOLLY OF BEING WISE.' – NEW STATESMAN



VCE THEATRE STUDIES & DRAMA

WE OFFER OUTSTANDING RESOURCES FROM EXPERIENCED EDUCATORS, PERFORMERS AND DESIGNERS TO INSPIRE AND EXTEND YOUR VCE STUDENTS.

DESIGN PRESENTATION

with Matthew Lutton

Join Malthouse Theatre's Artistic Director Matthew Lutton on the Merlyn Theatre stage for an in-depth presentation of the lighting, sound and set design for *Picnic at Hanging Rock* and *Bliss*. Matthew will provide students with a unique insight into how the director's vision is realised through stagecraft.

- DATE** Thursday 8 Feb
TIMES 5.00pm – 6.30pm: Design Presentation
 7.30pm: Performance of *Picnic at Hanging Rock*
DATE Wednesday 23 May
TIMES 5.00pm – 6.30pm: Design Presentation
 7.30pm: Performance of *Bliss*
COST \$20 per student (Metro)
 \$15 per student (Non-metro)

RECONTEXTUALISING WORKSHOP

New for 2018!

In this workshop Malthouse Theatre helps students to investigate and re-contextualise all aspects of a play. The workshop engages rigorously with a script and explores how re-contextualising can enhance the playwright's intentions and the central meaning of a play. This workshop will be run by a combined teaching artist and directorial team: Meg Upton, Vanessa O'Neill and Malthouse Theatre's 2017 Director in Residence Sapidah Kian.

- DATES** Tuesday 15 or Wednesday 16 May
TIME 2pm – 5.30pm
COST \$20 per student (Metro)
 \$15 per student (Non-metro)

VCE ENSEMBLE EXCHANGE

Back by popular demand for the fourth year in a row!

The VCE Ensemble Exchange provides VCE Drama students with the rare opportunity to perform part of their VCE ensembles and discuss playmaking processes in a professional theatre. Once again we offer the option of working with a stimulus created specifically for this program.

DATES Thursday 3 or Friday 4 May

TIME 1pm – 5.30pm

COST \$25 per student (Metro)
\$20 per student (Non-metro)

REVISIT THE PLAY

This is the chance for an in-depth revision of VCE productions, Students will closely analyse archival footage and take part in facilitated discussions about the plays in preparation for the VCE Written Examination.

DATES Sessions will take place in the first week of the September holidays

COST \$25 per student (Metro)
\$20 per student (Non-metro)

FOR MORE INFORMATION AND A FULL LIST OF PRICING VISIT MALHOUSETHEATRE.COM.AU/EDUCATION

THE SOLO

This workshop engages students in a dynamic exploration of solo work, facilitated by an experienced VCE teacher and featuring a solo performance by a professional performer. We spend a day devising, viewing and analysing works to help liberate individual voices within the prescribed structures.

DATES 30 Jul – 3 Aug
6 – 10 Aug

TIME 10am – 3.30pm

COST \$33 per student (Metro)
\$30 per student (Non-Metro students)
Accompanying teachers free

THE MONO

The Mono is an opportunity for students to be performers, directors and designers, as they work with professional artists and educators to share creative strategies. Students respond to monologue performances and design presentations, as they begin to develop their own interpretations for the Stagecraft Examination.

DATES 20 – 24 August

TIME 10am – 3.30pm

COST \$33 per student (Metro)
\$30 per student (Non-Metro students)
Accompanying teachers free



WORKSHOPS & TOURS

AVAILABLE ON DEMAND.

BACKSTAGE TOURS

The Backstage Tours provide students with a chance to explore The Coopers Malthouse, the home of Malthouse Theatre and its many and varied theatrical spaces. Uncover the history of the building and find out about the range of people who work in the theatre — onstage, backstage and beyond.

WORKSHOPS

Design your own or choose from one of the following:

UNREEL

From screen to stage. We use cinema as a stimulus for exploring non-naturalistic theatrical devices.

EXTREME CHARACTERS

Explore physical theatre approaches to creating highly theatrical and non-naturalistic characters.

ARTS IMMERSION DAY

ACCA + CHUNKY MOVE + MALTHOUSE THEATRE

Spend a full day exploring contemporary visual arts, theatre and dance. Three sessions are hosted by Malthouse Theatre, ACCA (Australian Centre for Contemporary Art): one of Australia's flagship contemporary art spaces, and Chunky Move: one of Australia's leading contemporary dance companies. Join us for a day of inspiration, exploration and creativity.

ACCA

Directly linked to the current exhibitions, ACCA's TALK THINK MAKE program is designed to encourage critical and creative thinking. Ever-changing and surprising, a visit to ACCA is always an exciting new experience for all learners.

CHUNKY MOVE

With flexible content and structure, a Chunky Move workshop can be tailored to meet your group's specific needs. The workshops are suitable for all levels and ages and are conducted by experienced Chunky Move teachers.





THE SUITCASE SERIES

THE SUITCASE SERIES EMPOWERS YOUNG PEOPLE TO TACKLE THE GREATEST CHALLENGE OF THEIR GENERATION: CLIMATE CHANGE.

Year 9 and 10 students devise their own works in response to the specially commissioned script. This innovative program is a chance for students to develop and expand their theatre-making skills and to share a performance day with their peers, before viewing Malthouse Theatre's full production of the play.

ATOMIC BY AMELIA EVANS IS THE FIFTH PLAY COMMISSIONED FOR THIS AWARD-WINNING PROGRAM:

ATOMIC

By / Amelia Evans

Students on camp imagine the world they'd like to live in. A man invents a drug that will save millions of people, sowing the seeds of a population explosion. A flower sees plastic for the first time. A kaleidoscope of absurd and poignant vignettes, *ATOMIC* explores the power of humans to change the world – knowingly and unknowingly, for better or worse.

DATES 24 – 26, 29 – 31 Oct
and 1 – 2 Nov*

TIMES Term 3 in-school and
Term 4 in-theatre day
(9.00am – 3.30pm)

* Please note that this program completely sells out each year so get in early for 2018!

ABOUT THE WRITER

Amelia Evans is a NIDA-trained playwright and dramaturg. Recent plays include *TRAPS: A Romantic Comedy for the Modern Sociopath* (One Word), *Lyrebird* (TRS), and *The Saturated World* (Melbourne Fringe). Amelia co-wrote *THE MYTH PROJECT: TWIN* (Arthur/MTC NEON), *Waltzing Woolloomooloo: The Tale of Frankie Jones* (Arthur), and the award-winning VCE Drama playlisted *CUT SNAKE* (Arthur). Upcoming projects include *Mad as a Cute Snake*, the sequel to *CUT SNAKE*, for 5-9 year olds.



SEASON 01

#MALHOUSEPROMPT

'MY STUDENTS SAID THAT COMING TO MALHOUSE THEATRE WAS THE BEST DRAMA EXPERIENCE THEY HAVE EVER HAD. IT WAS AN INCREDIBLY EXCITING DAY FOR THEM.'

ANTHEA MACKENZIE,
ROSEBUD SECONDARY COLLEGE

MORE FROM SEASON 2018



BROTHERS WRECK

8 - 23 JUN

Jada Alberts' breakout play is one of the most moving pieces to grace Australian stages in recent years. For her directorial debut in Melbourne, Jada brings a new production of her powerhouse play to Malthouse Theatre.



BLACKIE BLACKIE BROWN

5 - 29 JUL

The unstoppable Nakkiah Lui (*Blaque Showgirls*, ABC's *Black Comedy*) and Declan Greene (*Calpurnia Descending*) team up for a hilarious live-action blaxpotation superhero comic book that will have you baying for blood.

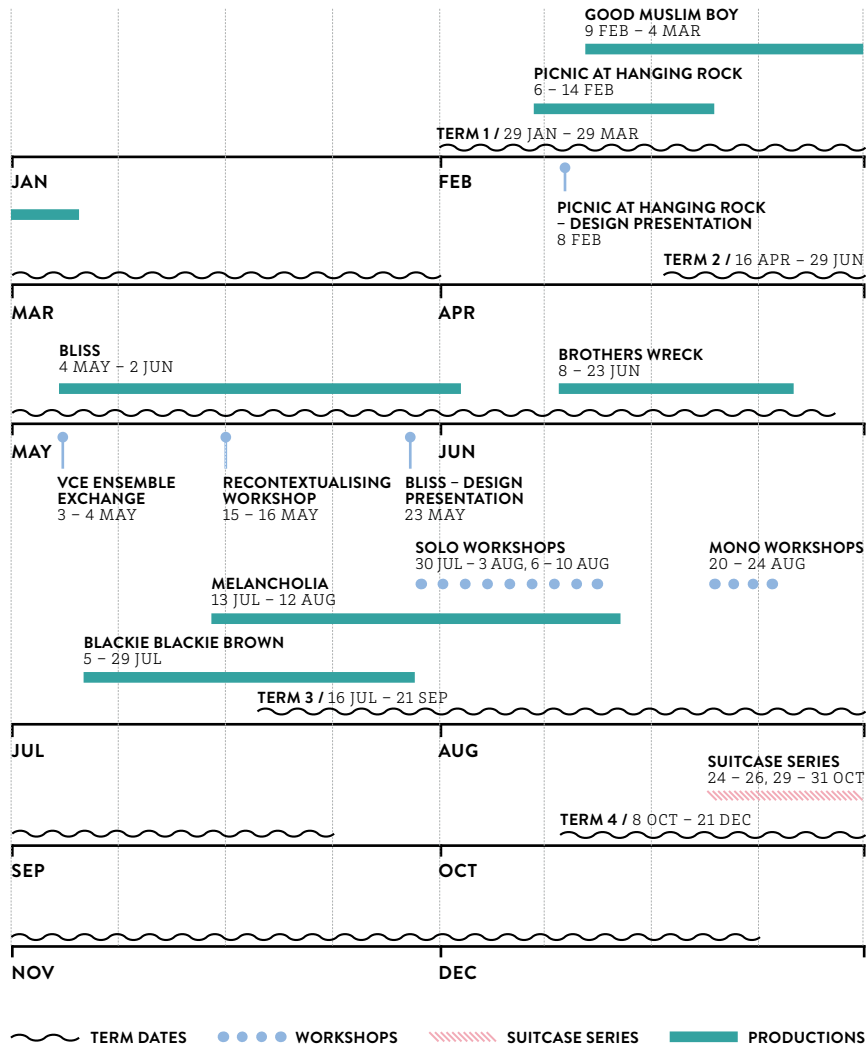


MELANCHOLIA

13 JUL - 12 AUG

Lars von Trier's epic cinematic masterpiece is reimaged for the stage by Declan Greene. Matthew Lutton directs Eryn Jean Norvill and Leeanna Walsman as sisters in the wake of a wedding at the end of days.

SEASON CALENDAR



HOW TO BOOK

SUBMIT A BOOKING THROUGH THE INDIVIDUAL EVENT PAGES ON THE MALHOUSE THEATRE WEBSITE
VISIT: malthousetheatre.com.au/education

CONTACT US

Call us on 03 9685 5164 or email education@malthousetheatre.com.au

Vanessa O'Neill / Youth & Education Manager

Dan Allemann / Box Office Manager

Toby Sullivan / Producer




PROMPT PROGRAM PARTNERS



Malthouse Prompt wishes to thank our Muse donors for their generous support as well as our Government Partners.

ARTS IMMERSION PARTNERS



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