**ACCESS PACK**

***Multiple Bad Things***

**29 May – 9 June 2024**

**VISUAL GUIDE: MALTHOUSE THEATRE**

**113 STURT STREET SOUTHBANK VIC 3006**

**GENERAL INFORMATION**

***MULTIPLE BAD THINGS*** is theatre. It is not real. But in a world where self-righteously indignant voices so often drown out the most disenfranchised and vulnerable, this theatre sometimes feels real.

At a time like this, in a placeless warehouse at the end of the world, three employees approach a possibly futile task. Struggling to work together, they grapple with questions of inclusion and equity. They are forced to test the limits of their bodies, their cooperation, and their capacity to care. Civility slips, bad behaviour escalates, and reality distorts.

**Back to Back Theatre** is a global leader for challenging the assumptions of what is possible on the stage, and in ourselves. For over 30 years, their ensemble of performers has created epic and arresting theatre that weaves together the personal, political, and cosmic.

Known for groundbreaking productions that tour the world—*Ganesh Versus The Third Reich*, *Small Metal Objects*—***MULTIPLE BAD THINGS*** is their latest.

In the making of this new work, Back to Back Theatre invites new voices into the devising room. Zoë Barry’s score is assembled from collected field recordings of bad things. Anna Cordingley’s design dem  
ands the actors’ physical participation to reach its manifestation.

**DETAIL**

New Work, Melbourne Premiere

**Dates:** 29 May – 9 June 2024

**Duration:** 60 minutes

**Relaxed Performance:** No dedicated relaxed performance, please talk to our Front of House or Box Office Team if you require assistance.

**Venue:** Merlyn Theatre, The Malthouse, 113 Sturt Street, Southbank VIC 3006

**Company Website:** <https://www.malthousetheatre.com.au/>

**Malthouse Theatre Access Webpage**: <https://www.malthousetheatre.com.au/your-visit/access/>

**Multiple Bad Things Event Page:** <https://www.malthousetheatre.com.au/what-s-on/malthouse-theatre/multiple-bad-things/>

**THE ARTISTS**

DEVISORS / Bron Batten, Breanna Deleo, Natasha Jynel, Simon Laherty, Sarah Mainwaring, Ben Oakes, Scott Price, Tamara Searle, Ingrid Voorendt

DIRECTORS / Tamara Searle, Ingrid Voorendt

CAST / Bron Batten, Simon Laherty, Sarah Mainwaring, Scott Price

COMPOSER & SOUND DESIGNER / Zoë Barry

SET & COSTUME DESIGNER / Anna Cordingley

LIGHTING DESIGNER / Richard Vabre

AV DESIGNER / Rhian Hinkley

HELPLINE VOICEOVER / Rachel Griffiths

SCRIPT CONSULTANT / Melissa Reeves

CREATIVE DEVELOPMENT / Michael Chan, Mark Deans, Alana Hoggart, Francesca Neri, Tamika Simpson

SET CONSTRUCTION / Kinetic Sets

SCREEN CONSTRUCTION / Reveal Productions

SCENIC ART / Patrick Jones

STAGE MANAGER / Alana Hoggart

PRODUCTION ASSOCIATE / Jordi Edwards

SOUND ENGINEER / Peter Monks

**LIST OF CONTENT WARNINGS**

Adult Themes, Coarse Language, Partial Nudity, Sexual References

**HOW TO BOOK / CONTACT US**

Information about The Malthouse venue and *Multiple Bad Things* can be found on Malthouse Theatre’s **website** [www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

You can book tickets on the website or by calling the **Box Office** on (03) 9685 5111.

For more detailed access information, please feel free to contact our box office team on: [boxoffice@malthousetheatre.com.au](mailto:boxoffice@malthousetheatre.com.au)

We are committed to continual improvement and learning and welcome your feedback.

**HOW TO GET TO THE MALTHOUSE**

A street with a fence and people walking

Description automatically generated

*Pictured: The view of Stop 18 with Malthouse and ACCA in the distance* 

The Malthouse is located at 113 Sturt Street in Southbank. You can get here by tram, train, bike or car.

**Tram:** The closest tram stop is Stop 18 – Grant Street/Sturt Street (Route 1). You can also get to the venue from St Kilda Road. Get off at Stop 17 – Grant Street, Police Memorial/St Kilda Road. From this stop, it is a 6-minute walk to the venue via Grant Street.

**Train:** Flinders Street station is approximately 15-minute walk away.

**Bike:** There are bike racks and a Melbourne Bike Share station outside The Malthouse.

**Car:** There is limited on-street parking on Grant Street, Sturt Street and Dodds Street. There are 2 disabled spaces outside The Malthouse entrance on Sturt Street.

The closest secure carparks are:

* Arts Centre Melbourne Car Park (enter from Sturt Street)
* The Australian Ballet Centre Car Park (2 Kavanagh Street)

**VENUE IMAGES**  
  
Entrance from Sturt Street side

 A brick building with a red door

Description automatically generated

Entrance from Dodds Street side (wheelchair access)

A red double doors in a brick building

Description automatically generatedA brick building with a door open

Description automatically generated

Sanitiser station in the FoyerA pole with a sign on it

Description automatically generated

Bar and seating in the Foyer







Box Office in the Foyer

****

Bathroom in Foyer (Ground Level)



*All gender toilet, Baby Change*

Bathrooms on Mezzanine (up a flight of stairs)

A room with red walls and red doors

Description automatically generated A brick wall with a sign on it

Description automatically generated

Merlyn Theatre entrance

****

*This entrance is wheelchair accessible.*

**THEATRES**

The Malthouse has three theatres, The Merlyn, The Beckett and the Tower Theatre. *Multiple Bad Things* is playing in the Merlyn Theatre.

All theatres and spaces at the Malthouse are clearly marked. There are many staff members who will be able to assist you if you have any questions.

*Below is a picture of inside the Merlyn Theatre*, the seats are in L configuration. 

The theatre seats are organized in rows, labelled with letters from AAA to M. Each seat also has a number on it. Your ticket will show which row and seat number you can sit in.

Pictured: theatre seats with number labels

****

**WE’RE HERE TO ASSIST**

If you need help finding your seat, or with anything else, you can ask a Malthouse Theatre Usher. Ushers wear a uniform of a black shirt with a lanyard.

**A person smiling with her hand on her chin

Description automatically generated with low confidence**

**Pictured:** Usher wearing their uniform.