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THE *Coopers*  
**MALTHOUSE**

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**BECKETT  
THEATRE**

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**TECHNICAL INFORMATION &  
GENERAL SPECIFICATIONS — 2016**

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Please direct all Enquiries to the Operations Manager:

PH 03 9685 5170

FAX 03 9685 5112

EMAIL [operations@malthousetheatre.com.au](mailto:operations@malthousetheatre.com.au)

**THE COOPERS MALTHOUSE**

113 Sturt Street, Southbank 3006 , VIC AUSTRALIA

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## GENERAL INFORMATION

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The Beckett Theatre is a small studio space with seating in the standard configuration, which is end on.

The Beckett Theatre is licensed to a maximum capacity of 198 seats.

The fit out of the theatre is timber. The seats are cherry red and the seating block is built of timber.

The Beckett Theatre is hired 'bare walls' ie. with no standard masking or lighting rigs, due to the flexible nature of the seating. The Beckett Theatre in standard end on configuration includes a rostra stage 8.4m wide x 7.8m deep at a height of 400mm. Removal and re-installation of this rostra stage shall be charged to the hirer.

### SEATING OPTIONS & CAPACITIES

The Beckett Theatre can be transferred into a number of different types of seating configurations, the cost of which shall be borne by the Hirer.

### STAGE LEVEL IS FLEXIBLE.

There are fixed balconies on the north and south sides

The following are some of the configurations and their capacities. These do not take into account restricted viewing seats produced by the Hirer's set/masking configuration.

Standard End On	= 198
In the round	= 190
Traverse	= 170

These figures include 10 seats per side on the balconies north and south and 21 seats on the west balcony in front of the control position.

### THEATRE ACCESS

The Coopers Malthouse does not have a stage door. Access to the theatre for company members is via the foyer and through the main auditorium doors. Access for load in is via the staff carpark of the theatre at 70 Dodds Street. (See Stage Specifications for further detail.)

### TECHNICAL STAFF

A Venue Technician must be present at all times when a Hirer is in the theatre. The technician can be used as an operator during performances if required.

### AWARD CONDITIONS

All technical and front of house employees work under the conditions of the Live Performance Award 2010 and directly under an in house Enterprise Agreement.

It is the responsibility of the Hirer to be familiar with the conditions of the Award.

### SAFETY & SAFE WORK PRACTICES

It is the responsibility of the Hirer to ensure safe working practices are adhered to by their staff.

The Hirer shall at all times defer to the venue staff if there is a question of safety and/or damage to the venue or equipment.

All electrical equipment entering the building must carry the appropriate test and tag documentation.

**Every Hirer must provide The Coopers Malthouse with risk assessment documentation.**

### THEATRE PLANS

Plans of the theatre are available on the website [www.malthousetheatre.com.au](http://www.malthousetheatre.com.au) or by contacting the Operations Manager on 03 9685 5170 or [operations@malthousetheatre.com.au](mailto:operations@malthousetheatre.com.au)

### SMOKING

The Coopers Malthouse is a fully non-smoking venue.

### DISABLED ACCESS

The stage of the theatre is on street level. Any special requirements for artists should be communicated to the Operations Manager.

### PARKING

There is no parking available to Hirers on the premises, this includes storage of trucks. There is limited metered parking in Sturt, Grant and Dodds Streets and the surrounding area. There is undercover parking available nearby at the Australian Ballet Centre and the Arts Centre.

### WORKSHOP & WARDROBE

The Coopers Malthouse has no workshop or wardrobe maintenance facilities.

Shared laundry facilities are available. (See Additional Information.)

The Coopers Malthouse has some small hand tools for emergency repairs.

### BOX OFFICE

The Coopers Malthouse Box Office is located in the foyer of The Coopers Malthouse and is open Monday to Saturday and prior to all scheduled performances in the venue. The Box Office offers telephone, counter and web sales via the in house ticketing system. It is a condition of hire that ticket sales must be via The Coopers Malthouse Box Office.

For further information contact the Ticketing Manager at [ticketingmanager@malthousetheatre.com.au](mailto:ticketingmanager@malthousetheatre.com.au) or phone 03 9685 5156

## STAGE SPECIFICATIONS

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### STAGE DIMENSIONS

Stage dimensions are dependent on the seating configuration chosen.

End stage with bare floor  
= 9000mm wide x 7800mm deep to setting line

End stage with rostra  
= 8400mm wide x 7800mm deep x 400mm height

Grid height  
= 4570mm.

### STAGE FLOOR

The stage floor is KD Tasmanian oak – hardwood tongue & groove flooring 105mm wide x 30mm thick covered in black Masonite. The floor is semi sprung.

This Masonite can be painted but must be restored to black at the end of the season, the cost of which will be charged to the Hirer. The Coopers Malthouse will supply the black stage paint.

Screwing tech screws into the floor is permitted. They cannot be longer than 25mm due to electrical and phone wiring running under the stage.

The Point Load capacity on the floor is 4.5kpa.

### LOAD IN ACCESS

Load in access to the Beckett Theatre is at ground level.

Main access to the theatre is through a workshop therefore must be pre-arranged with the Operations Manager to ensure a clear pathway.

The access door is 5000mm x 3000mm. There is a standard sized door from the north lane and from the staff car park to the east.

Truck access into the car park must be approved by the Operations Manager.

Trucks should be removed from the premises after unloading/loading.

The rear gates are at 70 Dodds Street, Southbank, Victoria 3006.

### SCENE DOCK

The scene dock also doubles as a storeroom for The Coopers Malthouse. It has limited floor space available for storage of flightcases, scenic elements etc.

### NORTH PASSAGEWAY

The north passage at the side of the seating/stage must be kept clear as it is a fire exit at all times.

### COMPRESSED AIR LINES

There are compressed air lines that run throughout the theatre. These can be used for such things as air tools and oil crackers.

### MASKING

Black wool tabs (flat): 2 x 5m x 4.8m drop.

Black wool legs (flat): 4 x 1.75m x 2.6m drop.

Black wool legs (flat): 2 x 1.4m x 2.45m drop.

There is additional masking that can be hired. Please check availability with the Operations Manager.

### STAGING

The venue does not have a stock of such things as flats, rostra and treads. It has a limited stock of rigging hardware.

The Operations Manager can however rent such items on behalf of the Hirer.

### STAGE MANAGEMENT POSITION

The standard position for Stage Management is at the rear of the auditorium in the Control Box.

The Stage Manager can be positioned onstage as per individual production requirements.

### CONTROL POSITION

The Control Box in the Beckett Theatre is located at the west end of the auditorium. It is enclosed, but not glassed in and therefore is not sound proof.

All lighting and sound controls are located within.

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## ADDITIONAL INFORMATION

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### PRE-PRODUCTION MEETINGS

It is requested that a pre-production meeting occur at least two weeks prior to bump in.

### FIRE SERVICES

If your production uses a smoke machine, hazer or anything that is likely to cause smoke, the smoke detectors must be turned off for the duration of the performance. ONLY the Venue Technician on duty in the theatre does this.

**Any charges arising from false alarms, including the cost of Fire Brigade attendance are the responsibility of the Hirer (approximately \$1250.00 per truck, with a minimum of two trucks).**

### RIGGING OVERHEAD

Any item that is rigged overhead – over the stage or auditorium – is at the discretion of the Operations Manager.

If required and after discussion with the Hirer, a qualified rigger may be employed to carry out the work, the cost of which will be borne by the Hirer.

### INSURANCE

Please ensure that all company members that come into the theatre are covered by insurance – particularly volunteers and people on work experience.

Also ensure all equipment that comes in is insured.

The Coopers Malthouse public liability does not cover either.

### NOISE LEVELS

As a guide to safe working practice, The Coopers Malthouse maintains a policy of limiting audio output from both the audio systems, as well as any device or machine, to 90dB (SPL, A-weighted for up to 60 seconds).

**The Coopers Malthouse reserves the right to impose a noise limit lower than the stated limit on a specific Hirer or production in order to ensure compliance with OH&S regulations and in line with the Code of Practice for Noise Management.**

### ACCESS EQUIPMENT & LADDERS

The theatre has a variety of ladders available for use. For any specific enquiries please contact the Operations Manager.

### LAUNDRY FACILITIES

There is a washing machine, dryer, drying cabinet, iron and ironing board in the laundry/ maintenance room backstage. It is shared between the Malthouse Theatre Company and Hirers of the venue. It is not for personal laundry.

Times of use must be organised via the Operations Manager.

Hirers must supply their own detergent, bleach etc.

### AIR CONDITIONING

The theatre is air-conditioned. Heating is via hydronic coils in the floor on stage level.

### DRESSING ROOMS

The dressing rooms for the Beckett Theatre are on the second level of the building backstage. The large dressing room comfortably seats nine people and the small one seats two. They are equipped with mirrors and lights.

There is show relay to the dressing rooms and a paging system via the Stage Manager's control position. There are two toilets and one shower outside the dressing rooms.

### GREEN ROOM

The Green Room is located on the third level above the dressing rooms backstage. It doubles as a staff room and occasionally a meeting room.

There is an urn on the wall and a fridge for general use.

Visiting management must provide all tea and coffee making facilities.

It must be kept clean.

### DELIVERY OF EQUIPMENT

All equipment delivered to The Coopers Malthouse (excluding set items) shall be itemised and all details such as hire company delivery times should be given to the Operations Manager prior to bump in.

All equipment delivered before the bump in date must have the suitable number of people to unload it. The Coopers Malthouse cannot supply staff.

A Crown fork lift with driver can be organised, but only if sufficient notice is given to the Operations Manager.

All equipment must be removed following the final performance. Anything left at the venue for more than half a day may be charged a rental fee.

### RUBBISH

All rubbish and extraneous items must be removed from the theatre at the end of the bump out. Limited rubbish may be emptied into the theatre skip, however over usage will incur pickup charges.

### FOH MANAGER'S FORM

All Hirers are required to fill in a form, available from the Front of House Manager on

9685 5145 or [fohmanager@malthousetheatre.com.au](mailto:fohmanager@malthousetheatre.com.au)

It details the running time, latecomers call and any specific requirements in order to enable the smooth running of your show.

# THE *Coopers* MALTHOUSE

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## **FOYER**

The foyer is shared between the Merlyn, Beckett and Tower Theatres. Any use of the foyer, including putting up posters, signage or holding functions, must firstly be approved by the Building Manager.

## **USHERS**

The minimum requirement of ushers for the Beckett Theatre is two.

## **BAR & CAFE**

A fully licensed bar operates two hours prior to and one hour post of each performance.

The bar is open Tuesday-Saturday, 5pm-late.

There is a cafe in the foyer that is open from 8am to the commencement of performances.

Catering can be arranged through the cafe.

## **REHEARSAL ROOMS**

The Coopers Malthouse has three rehearsal rooms of varying sizes, which are available for hire through the Building Manager.

Contact him on 9685 5161 or [buildingmanager@malthousetheatre.com.au](mailto:buildingmanager@malthousetheatre.com.au)

The two larger rehearsal rooms have semi sprung floors and contain upright pianos.

## **TELEPHONES**

There is a public telephone at The Coopers Malthouse, located in the foyer.

## **ADDITIONAL SERVICES**

We can provide access to photocopier, fax and stationary supplies at a cost.

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**THE** *Coopers*  
**MALTHOUSE**

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**BECKETT  
THEATRE**

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**TECHNICAL EQUIPMENT  
SPECIFICATIONS – 2016**

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Please direct all Enquiries to the Technical Manager:

**PH** 03 9685 5172

**FAX** 03 9685 5112

**EMAIL** [bmckenna@malthousetheatre.com.au](mailto:bmckenna@malthousetheatre.com.au)

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## LIGHTING EQUIPMENT

### LANTERNS

	RATING	QUANTITY
ETC Source 4 Junior 25/50 Profile	575W	50
Selecon 16/30 Profile	650W	10
Rama Fresnels	1000W	4
Selecon Acclaim Fresnels	650W	40
CCT Minuette Pebble Convex	650W	6

There are 46 barndoors available for the Selecon Fresnels and PC's.

All lanterns have hook clamps, colour frames and safety chains.

There is additional equipment available for hire, subject to availability. Please ask the Technical Manager.

### LIGHTING CONTROL

1 x ETC Ion 1024 Channel Console

20 fader submaster wing

DMX, EDMX & Artnet control protocols

### DIMMERS

The power supply available for the installed dimmers is adequate to enable all likely usage. However not all dimmers can be fully loaded. The Venue Technician will calculate maximum power requirements for each phase before approving any lighting design.

State Automation Solution 96 dimmer rack.

84 x APC 2.4kW 10A modules.

DMX, SA Net or Artnet control protocols.

### LIGHTING ACCESSORIES

20 x Gobo holders (10 x A size and 10 x B size) for Selecon 650W profiles

20 x Gobo Holders for Source 4 Juniors

10 x Iris' for Source 4 Juniors

8 x Boom bases

40 x Boom arms

20 x H-stands

**Please note all accessories are shared between the three theatres in the venue, therefore any item required must be booked with the Technical Manager as soon as possible.**

### LIGHTING OUTLETS

There are 96 outlets distributed around the theatre.

### LIGHTING BARS

These are made up of 16 x 9300mm long barrels (48mm OD) which can drop to 1500mm from the stage floor for rigging. Maximum out dead is 4570mm.

These bars are driven by Jands Motorised Hoist H250P-V.

The hoists are rated to lift 250Kg each. They are operated by Coopers Malthouse staff only.

Point Load is 60Kg. (Restricted at Bar ends)

There are 2 x 7800mm fixed barrels (48mm OD) above the west end of the auditorium.

There are also 2 x barrels that run the length of the theatre east/west under the balconies.

Head height restrictions apply in these areas.

### POWER

There is 1 x 32A Wilco supply available in the scene dock behind the roller door at the east end of the theatre.

### COLOUR, GLOBES & TAPE

The Coopers Malthouse does not carry any colour.

The Hirer is charged for the replacement of any blown theatre globes.

Gaffer tape is available for purchase from the Operations Manager.

### LOOMS & CABLES

The lighting bars are not hard wired. They are cabled for each production using 10 way looms.

The looms run off the ends of the lighting bars to subpatch boxes in the roof.

The theatre has a reasonable stock of 10amp, 240V extension leads, but cannot guarantee there will be sufficient if large rigs come in.

The theatre has a small stock of DMX cable but Hirers should presume they need to supply all data cable.

### WORKLIGHTS

There is a limited number of worklights. If your production requires a large number, please bring extras.

### PRODUCTION DESK

There are two portable desks that sit in the auditorium that can accommodate the lighting desk, Design Team, Director and Stage Manager.

## AUDIO EQUIPMENT

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### MIXER

Allen & Heath ZED420  
16 Mono + 2 Stereo Input Mixer  
6 Aux (2 pre, 2 post, 2 pre/post)  
4-band Dual Mid-Sweep EQ  
4 sub groups

### AMPLIFIERS

1 x Crown CE1000 250W stereo amplifiers (foh)  
1 x Crown CS460 200w stereo amplifier (bridged for sub)

### SPEAKERS

2 x L'Acoustics X12  
2 x L'Acoustics EX112 (Passive 12 + 2")  
2 x L'Acoustic MTD 108a  
2 x L'Acoustic SB15m  
1 x L'Acoustics SB 115 Subwoofer  
1 x L'Acoustics MTD 112 LLCa (Stereo processor)  
2 x L'Acoustic MTD 108LLCa

**There is additional stowck for hire subject to availability.  
Please contact the Technical Manager with any enquiries.**

**The theatre is set up for playback only. We do not have such  
items as foldback wedges, reverb units etc. This can be hired  
in on your behalf.**

### AUDIO PATCH POINTS

There are 4 x Mic lines PS, and 4 x Mic lines OP on stage level that are duplicated on the balcony.

There is 1 x speaker line PS and OP at stage level and 2 x speaker lines PS and OP on balcony level.

There is also an audio patch panel in the Control Box, which allows you to access the four standard amplifier channels and the eight speaker positions.

### NOISE LEVELS

Please see Additional Information.

### CLEAN POWER

Audio is on a dedicated 10A clean supply with its own earth. Red GPO's around the theatre are audio power only.

### TALKBACK

The Beckett Theatre has 4 x headsets and 4 x beltacks. The system brand is Concertcom. It is Jands compatible. There are patch outlets at stage level and in the bio box.

### SHOW RELAY

There is show relay to both dressing rooms. The Stage Manager communicates with the dressing rooms through a paging system and Front of House through the internal phone system.

There is no video relay.

### PIANO

The Coopers Malthouse owns a 5'7" baby grand Kawai piano that is available for hire. The cost of moving, returning and tuning it will be borne by the hirer. For hire cost and availability please call the Building Manager on 03 9685 5161.

### RADIO MICS – 652-680 MHZ

This range is reserved for The Coopers Malthouse venue equipment. Equipment in this frequency range must not be used in the venue without prior consultation and the approval of the technical manager.